Introduction of Humanities, Language and Translation (b5/ ã[•Y" ¶O£[y+ L£ ) Programmes and Courses offered by School of Arts and Social Sciences, Hong Kong Metropolitan University (HK MU)

## **PROGRAMMES AND COURSES**

x Bachelor of Arts with Honours in Chinese (ProgrammeCode JS9011) Õ5/S Z15/+ ("

| Term   | Course | Course Tit | le           | Language  | Credits | Brief Description                                     |   |
|--------|--------|------------|--------------|-----------|---------|-------------------------------------------------------|---|
|        | Code   |            |              |           |         |                                                       |   |
| Autumn | CHIN   | Chinese    | Communicatio | LL[•      | 5       | 6Ôly5•&Đ sNu#r[œ5¶ È4UF,'¢GèG•[n ã Õ5/ È0-F,B!@a#r+FD | Ð |
|        | A245CF | Skills     |              | Cantonese |         | 2(-• ä                                                |   |
|        |        | Õ5/ È0·2(  | -•           |           |         |                                                       |   |

## x Bachelor of Arts with Honours in English Language and Culture (ProgrammeCode JS9019) R<sup>TM</sup>[•#r5/"<sup>3</sup>/4S Z15/+ ("

| Term   | Course | Course Title                                | Language | Credits | Brief Description                                                      |
|--------|--------|---------------------------------------------|----------|---------|------------------------------------------------------------------------|
|        | Code   |                                             |          |         |                                                                        |
| Autumn | ENGL   | Classic American Films                      | R™5/     | 5       | This course aims to introduseudents to American popular culture        |
|        | A102F  | Nw! O6&¥DÝ/                                 | English  |         | through appreciation of classic American films. It is a cours          |
|        |        |                                             |          |         | general education as well as in English enhancement. Its goal is       |
|        |        |                                             |          |         | promote students' cultural awareness and English proficiency.          |
|        |        |                                             |          |         | course covers bias film genres and terminology, as well                |
|        |        |                                             |          |         | approaches to discuss and write about films, with an overall goal t    |
|        |        |                                             |          |         | look at American popular culture and its influence.                    |
| Autumn | ENGL   | Introduction to English                     | R™5/     | 5       | This is an introductory course in English fiction. Students will study |
|        | A131F  | Fiction                                     | English  |         | selected masterpieces in the forms of flash fiction, short story an    |
|        |        | $R^{TM}[\bullet + \cdot [\varpi + \pi[b]]]$ |          |         | novel. Through this course, students learn to read, understand a       |
|        |        |                                             |          |         | appreciate different forms of fiction.                                 |
| Spring | ENGL   | Introduction to English                     | R™5/     | 5       | This is an introductory course in English drama and poetry. Studen     |
|        | A132F  | Drama and Poetry                            | English  |         | will study selected masterpieces in drama and poetry. Through th       |
|        |        | R™[•1·" #r[•:ô+¤[b                          |          |         | course, students learn to read, understand and appredifferent          |
|        |        |                                             |          |         | forms of drama and poetry.                                             |
| Spring | ENGL   | English Literature in the                   | R™5/     | 5       | ENGL A231F is a course on English literature in the modern world       |
|        | A231F  | Modern World                                | English  |         | Major concepts in modern literature will be explored through           |
|        |        | CX ⟨ ¾DôR™[•5/+                             |          |         | study of literary works. These works will be analyzed in five main     |
|        |        |                                             |          |         | aspects:                                                               |
|        |        |                                             |          |         | (i) Identity;                                                          |
|        |        |                                             |          |         | (ii) Multiculturalism;                                                 |

| Term | Course | Course Title | Language | Credits | Brief Description                      |
|------|--------|--------------|----------|---------|----------------------------------------|
|      | Code   |              |          |         |                                        |
|      |        |              |          |         | (iii) The Other and the Absurd;        |
|      |        |              |          |         | (iv) Gender Issues and Literature; and |
|      |        |              |          |         | (v) Modern Values.                     |

## x Bachelor of Arts with Honours in Language Studies and Translation (Programm&Ode JS9013) [•Y"G1/J ¶O£[yS Z15/+ ("

| Term   | Course | Course Title             | Language     | Credits | Brief Description                                                     |
|--------|--------|--------------------------|--------------|---------|-----------------------------------------------------------------------|
|        | Code   |                          |              |         |                                                                       |
| Autumn | ENGL   | University English       | R™5/         | 5       | Foundation course for students to practise writing demic essays.      |
|        | A101F  | Writing Skills           | English      |         |                                                                       |
|        |        | (Ï+ R™[•!A 2(-•          |              |         |                                                                       |
| Autumn | TRAN   | Introduction to Chinese  | R ™ 5 / # r  | L5L     | 6Ô+ ly5•&Ð5 30 v;ñ[•!ØR™[•F,O£[y'¢Gèp»fWô;ñR™O£[y+F                   |
|        | A271CF | English Translation      | [• English   |         | ]•Nk ä6Ôly_xDĐ μ#´F,;ñR™O£[y+F 3p»e、78O£[yF,/Ϊ\Đ ¶#G                  |
|        |        | ;ñR™O£[y+¤[b             | and          |         | !Áp»[Q+ \$ 343‰'¢6ÔF,O£[y2(-• ä                                       |
|        |        | ., .,                    | Cantonese    |         |                                                                       |
| Autumn | TRAN   | Language Structure ar    | R ™ 5 / # r  | L5L     | 6Ôly5•&Đ! g !®78CX ⟨R™[•\$4CX ⟨;ñ[•F,[•Y¨N{7,p»!-+a"-2"               |
|        | A262CF | Translation              | [• English   |         | ÕR™5/F,5/*ÿ ã[u;ï ã[•<}#r –_FJñ ä+ DÇ#— ÇFè6Ôly"H=™+¡                 |
|        |        | [•Y"N{7, ¶O£[y           | and          |         | ÕR™ Ìlu[•Y"F,[L[np» vO′3x"ïO£[y;Ü. ä                                  |
|        |        |                          | Cantonese    |         |                                                                       |
| Spring | TRAN   | Introduction to English- | -R ™ 5 / # r | L5L     | 6Ô+ ly5× sNu vR™[•!Ø;ñ[•F,O£[y'¢Gè[¦l³p»5•&Ð5 30O£[yF,                |
|        | A261CF | Chinese Translation      | [• English   |         | '¢6ÔG•[n. •R™;ñO£[y7 +F]•2(-• ä6Ôly_xDÐ µ#´F,R™;ñO£[y                 |
|        |        | R™;ñO£[y+¤[b             | and          |         | +F 3p»e¸78O£[yF,/Ï\Ð ¶#G!Áp»[Q+ \$ 343‰'¢6ÔF,O£[y2(-• ä               |
|        |        |                          | Cantonese    |         |                                                                       |
| Spring | ENGL   | The Structure of Modern  | R™5/         | 5       | ENGL A221F The Structure of Modern EnglishSounds and                  |
|        | A221F  | English: Sounds an       | English      |         | Meaning aims toanalyse the structure of the English langu             |
|        |        | Meaning                  |              |         | within a descriptive linguistic framework. It offers a comprehensive  |
|        |        | CX ⟨R™[•N{7,pÉ(~g⟩ ¶0⋅   |              |         | and linguisticallybased investigation of the structure and uses, with |
|        |        | ñ                        |              |         | a focus on sounds and meaning, of modern English.                     |

## PROMOTIONAL VIDEOS

| Programme | Types             | Videos                       |
|-----------|-------------------|------------------------------|
| Codes     |                   |                              |
| JS9011    | Programme         | https://youtu.be/o5L0iZHtLfM |
|           | promotional video |                              |
|           | Taster lessons    | https://youtu.be/ljv46VIPQhw |
|           |                   | https://youtu.be/1I0zlpXizAg |
| JS9019    | Programme         | https://youtu.be/Ga_6vYtxrw0 |
|           | promotional video |                              |
|           | Taster lessons    | https://youtu.be/r8Yq94KGDCk |
|           |                   | https://youtu.be/75RRrDQWYzl |
| JS9013    | Programme         | https://youtu.be/JIT5ks0qLDI |
|           | promotional video |                              |
|           | Taster lessons    | https://youtu.be/XDqRelcd_ZY |
|           |                   | https://youtu.be/AiSIXqKexbU |